

A Symphony of Beauty

An NGC Standard Flower Show
Presented by:

The Garden Club of Stuart, Inc.

At:

Indian River State College
Chastain Campus, 2400 SE Salerno Road, Stuart, Florida 34997
772-419-5600

Friday, March 3, 2023 – 1:00 pm to 4:00 pm
Saturday, March 4, 2023 – 9:00 am to 3:00 pm

OPEN TO THE PUBLIC – FREE ADMISSION

Member:

National Garden Clubs, Inc.

Deep South Garden Clubs, Inc.

Florida Federation of Garden Clubs, Inc.

District X of Florida Federation of Garden Clubs

FLOWER SHOW TIMETABLE
Indian River State College

Wednesday March 1

Set up	2:00pm-6:00pm
Bring in photography	2:00pm-6:00pm

Thursday, March 2

Bring in container plants	9:00am-1:00pm
Bring in cut specimens.	2:00pm-3:30pm
Bring in designs	Noon-4:00pm.
Bring in education exhibits	Noon-4:00pm
Bring in artistic crafts.	Noon-4:00pm

Friday, March 3

Building access	8:00am
Judges' breakfast	8:30am-9:30am
Judges' instruction	9:30am-10:00am
Judging	10:00am-12:30pm
Judges luncheon	12:30pm
Open to the public	1:00pm-4:00pm
Tidy up room	4:00pm-5:00pm

Saturday, March 4

Building access	9:00am
Open to the public	9:00am-3:00pm
Remove Exhibits	3:00pm-4:30pm

A Symphony of Beauty

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PRESIDENT'S MESSAGE

Flower Shows are a gift to the public to provide education in the fields of gardening, horticulture, and floral design. They are also a process that club members enjoy by working together to plan a harmonious balance of beauty and education that unfolds before your eyes. It takes time and dedication to imagine and create a theme, write a schedule, plan staging, educate people in design, and inspire entries to fill the well-planned categories. In the months leading up to the show, every element is further developed and fine-tuned, all the while following the rules, policies, and the Standard System of Awarding of the National Garden Clubs, Inc.

Finding the initial support to have a flower show is sometimes a challenge, but fortunately we have a garden club that rose to meet it. You'll be blown away by the talent, knowledge, and dedication of the members who have worked tirelessly to make this not only a reality, but an outstanding show. They have created **A Symphony of Beauty** to be the Garden Club of Stuart's gift back to the community which supports one of our efforts in Community Outreach. Hopefully, the Garden Club of Stuart will inspire more people to plant a garden, adopt a plant, or try floral design.

As you leisurely walk through the flower show, may the sounds of symphonies bring joy and enlighten your senses. I am grateful and proud to have you explore **A Symphony of Beauty**, the Garden Club of Stuart's 42nd Flower Show.

Karen Bonney
PRESIDENT
THE GARDEN CLUB OF STUART, INC.

FLOWER SHOW COMMITTEE CHAIRMEN

Garden Club President	Karen Bonney	617.448.4856
Flower Show Chairman	Mary Neal.....	828.423.6571
Flower Show Co-Chairman	Ali Hooker.....	772.233.6170
Schedule.....	Mary Neal.....	828.423.6571
DIVISION I – Design		
Entries	Conchita Vallecillo	703.300.4791
Classification	Kathy Du Bois	781.206.1186
Placement.....	Charlene Cook	772.888.5055
DIVISION II – Horticulture		
Entries	Ali Hooker	772.233.6170
Classification	Louise Andrews	772.334.2584
Placement.....	Rosita Aristoff.....	772.288.7270
DIVISION III – Educational		
Entries/Classification	Marilyn Horan	347.446.7539
DIVISION IV – Botanical Arts		
Artistic Crafts		
Entries/Classification	Donna Baker	508.776.0851
Photography		
Entries/Classification	Bonnie Stoepelman.....	562.618.9623
Awards.....	Susan Licari	772.985.6707
Budget	Susan Licari	772.985.6707
Clerks	Marty Neal.....	772.214.4146
Consultants.....	Susan Slater	908.451.3641
Judges	Nancy Binger	631.766.0040
Hospitality	Donna Berger.....	772.214.8629
Photographers	Bonnie Stoepelman.....	562.618.9623
	Jackie Costanzo	772.781.9615
Program.....	Susan Licari	772.985.6707
Publicity	Joan Giuliano	516.768.7073
Staging	Donna Baker	508.776.0851
.....	Donna Swift.....	772.971.4977
Cleanup (end of show)	ALL CLUB MEMBERS	

FLOWER SHOW GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 Edition, with revisions posted on the NGC website, is the authority for all issues not covered by the Flower Show Schedule, which is the Law of the Show.
2. All Classes are open to members of the National Garden Clubs, Inc., and by invitation, except for the Photography section which is restricted to members of The Garden Club of Stuart, Inc.
3. Pre-registration of all Flower Show entries is required by means of the prescribed form, where necessary, and may be submitted by email, regular mail, or in person with the appropriate Entries Chairman. See individual Division Rules for further entry procedures.
4. Pre-registered entries will be accepted at the Flower Show venue located at Indian River State College, 2400 SE Salerno Road, Stuart, Florida, as stated in the timetable on the inside front cover of this Flower Show Schedule.
5. Each entry must be the work of only one exhibitor unless otherwise stated in the pertinent Division Rules.
6. The Classification Chairman for each Division checks exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the Judges' responsibility.
7. Judging for the Flower Show will commence at 10:00am on Friday, March 3, 2023. The Flower Show Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during the judging.
8. Decisions of Judges are final. Awards may be withheld if not merited.
9. The general Flower Show Chairman will be available and on premises at all times during the Show.
10. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any Division. Living members or taxidermy representations of the Animal Kingdom are prohibited.
11. Exhibitor is limited to one (1) entry per Class except in Division II – Horticulture and in Division IV – Botanical Arts Photography. See respective Division Rules for further clarification.
12. The Garden Club of Stuart, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Exhibits from all Divisions MUST be removed from the show venue hall on Saturday, March 4 no sooner than 3:00pm and no later than 4:30pm. If unavailable at this time on Saturday, the exhibitor should arrange for someone else to remove their entry. Any remaining entries may be disposed of without notification.
14. Entry cards of all blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge on the judging panel. Top Exhibitor Award ribbons must be signed and dated as well.

15. All non-blue ribbon exhibits scoring 90+ points must be so designated on the entry card and signed and dated by an NGC Accredited Judge on the judging panel.
16. All other entry cards may be marked with a check, hole punch or other mark to note the exhibit was judged.
17. The use of plant material classified as Federal Noxious Weeds or Florida Prohibited Aquatic Plants is prohibited.
Reference: http://www.aphis.usda.gov/plant_health/plant_pest_info/weeds/downloads/_weedlist.pdf
18. The use of plant material included on Florida's Federally Listed Plant Species as endangered or threatened is prohibited.
Reference: <http://www.endangeredspecies.com/states/fl.html>
19. Invasive plants are prohibited.
Reference: <http://www.fleppc.org>
20. Florida native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least three (3) months.

FLOWER SHOW AWARDS

The NGC Standard System of Awarding is used in all the Divisions (HB p. 5). Ribbons may be offered as specified below. Award must be withheld if the exhibit does not meet the point value for the ribbon.

- a) Only one (1) First Place (blue ribbon) per class or sub-class scoring 90 points or more
- b) Only one (1) Second Place (red ribbon) per class or sub-class scoring 85 points or more
- c) Only one (1) Third Place (yellow ribbon) per class or sub-class scoring 80 points or more
- d) One (1) or more Honorable Mention (white ribbon) per class or sub-class scoring 75 points or more

Sweepstakes Award

(rosette of green and white ribbons)

Awarded to the exhibitor winning the most blue ribbons in the overall Flower Show. In case of a tie, the tie will be broken by counting red ribbons.

DIVISION I – DESIGN NGC Top Exhibitor Awards

DIVISION AWARD

Award of Design Excellence – *(rosette of gold ribbons)*

Awarded to the highest scoring 95 or more blue ribbon exhibit in the entire Design Division. (HB p. 42)

SECTION AWARDS

Awarded to the highest scoring 95 or more blue ribbon winner in a Section. A minimum of four (4) exhibits are required in each Class.

Designer's Choice Award – *(rosette of purple ribbons)*

Awarded to the highest scoring exhibit in Section A. Exhibitor has complete freedom to choose plant materials and other components within NGC policies. (HB p. 42)

Table Artistry Award – *(rosette of burgundy ribbons)*

Awarded to the *highest scoring exhibit in Section B.* (HB p. 43)

Tricolor Award – *(rosette of red, blue, and yellow ribbons)*

Awarded to the highest scoring exhibit in Section C. All plant material must be fresh. (HB p. 43)

Petite Award – *(small rosette of blue and white ribbons)*

Awarded to the most outstanding petite design in Section D within a show of otherwise full-sized designs. (HB p. 43)

**DIVISION II – HORTICULTURE
NGC Top Exhibitor Awards**

DIVISION AWARD

Award of Horticulture Excellence – (rosette of green, orange, and blue ribbons)

Awarded to the highest scoring 95 or more blue ribbon exhibit in the entire Horticulture Division. (HB pp. 39,40)

SECTION AWARDS

Awarded to the highest scoring 95 or more blue ribbon exhibit in a Section. No minimum number of exhibits required per Class.

Grower's Choice Award – (rosette of dark green ribbons)

Awarded to the highest scoring container-grown plants. One (1) award may be awarded in each of Sections A, B, C and H. (HB pp. 39,41)

Award of Merit – (rosette of orange ribbons)

Awarded to the highest scoring cut non-woody specimens including vines. One (1) award possible in each of Section D, E, and F. (HB pp. 39,41)

Arboreal Award – (rosette of green ribbons)

Awarded to the highest scoring cut tree or shrub specimens in Section G. (HB pp. 39,40-41)

**DIVISION III – EDUCATION
NGC Top Exhibitor Award**

Educational Top Exhibitor Award – (rosette of brown and white ribbons)

Awarded to the highest scoring 95 points or more blue-ribbon exhibit.
(HB pp. 39,43-44)

**DIVISION IV – BOTANICAL ARTS
NGC Top Exhibitor Awards**

SECTION AWARDS – (HB pp. 39,44-45)

Botanical Arts Artistic Crafts Award – (rosette of navy-blue ribbons) Awarded to the highest scoring 95 points or more blue-ribbon exhibit in Section A.

Botanical Arts Photography Award – (rosette of black and white ribbons) Awarded to the highest scoring 95 points or more blue-ribbon exhibit in Section B.

DIVISION I – DESIGN

DESIGN RULES

(HB pp. 28-29, 79-81)

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. All General Rules on pages 6-7 of the Schedule apply.
3. Advance registration must be made with Design Entries Chairman Conchita Vallecillo (phone: 703.300.4791, email: conchi_v@yahoo.com) no later than February 13, 2023.
4. Design entries are open exclusively to members of NGC affiliated garden clubs. Designs may be entered at the show venue hall on Thursday, March 2, 2023, from noon to 4:00 pm.
5. If the design exhibitor is unable to fulfill the advance registration commitment, it is the exhibitor's responsibility to find a replacement design exhibitor and to notify the Design Entries Chairman.
6. A design entered in the show must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
7. An exhibitor may enter multiple classes within the Design Division although only one (1) exhibit may be entered in each Class.
8. Entry cards will be provided by the Design Entry Committee at the exhibitor's entry site. Plant material used in the design must be listed by the exhibitor (botanical and/or common name is acceptable) on a blank 3" x 5" card also provided by the Committee and displayed with entry card. A brief interpretation of the design may be included on separate 3" x 5" card. Exception: Because of a lack of space, entry cards in the Petite Section will be 2 ½" x 4". The same rules apply to these cards as for all other sections.
9. Some plant material must be included in every exhibit. This includes fresh and/or dried plant material. The Schedule may stipulate type of plant material to be used. A single flower or a container-grown plant is never considered a "floral design." Plant material need not have been grown by the exhibitor.
10. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7 (pp. 80-81).
11. The exhibitor is required to conform to the stated description and limitations of the design type if named in the Class.
12. Rules for design types, advanced design types, table designs and table appointments are printed in the Handbook for Flower Shows, Chapter 7 (pp. 70-79).

13. Exhibitor is on his/her honor to ensure that the design being entered has not been previously entered or judged in an NGC Flower Show.
14. The exhibitor has the freedom to choose Traditional or Creative style with any design listed for each Class unless restricted by the Schedule.
15. Fresh plant material may not ever be treated in any manner.
16. Dimension limitations of the allotted space (frame of reference) and all staging equipment is stipulated in the requirements for each Class. Staging items that the design exhibitor may/must provide are also listed for each Class.
17. Landscapes or scenes are not permitted in the Design Division.
18. The national flag of the United States of America, or flag of any other nation, is not permitted in any design. The use of any official national flag as an underlay, background, skirting, draping, etc. is also prohibited.
19. Religious symbols must be displayed in a respectful manner in accordance with policies of local religious organizations.
20. The exhibitor's design must be approved for adherence to NGC policies and schedule requirements by the Design Classification Chairman prior to the exhibitor leaving the show venue as printed in the Handbook for Flower Shows, Chapter 2 (p. 15).
21. Judges are requested to provide comments on all exhibits except for the blue-ribbon winners and must sign the entry cards of all designs scoring 90 points or more.
22. Judging of the Designs is based upon the following Scale of Points:

DESIGN SCALE OF POINTS
(HB p. 130)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance:	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total:	100

Division 1 - Design

“PETER AND THE WOLF, OP 67 --- The Story Begins”

Sergei Prokofiev

Eligible for the Award of Design Excellence

Section A - ODE TO JOY (Ludwig Van Beethoven)

Eligible for one Designer's Choice Award

Exhibitor's choice of plant materials and other components.

Four (4) entries per class

Design Consultant: Susan Slater 908.451.3541

Class 1

Bolero (Maurice Ravel)

A **Creative Design** staged on one half (36”) of a six foot long by 24” deep and 29” high table draped to the floor in black. Design to be situated in front of a 46” high x 48” wide black trifold niche (including 12” wings) provided by Committee. (Frame of reference is 36” W x 24” D x 46”H)

Exhibitor may provide colored underlay and/or background material.

Class 2

Reverie (Claude DeBussy)

A design to complement a work of art, e.g. an original painting, print, sculpture, collage, mobile, etc. It need not be a piece created by the exhibitor and must fit within the assigned niche.

Exhibitor may use **any design type** that is recognized and identified by the NGC and must be clearly listed on a separate card and placed with the display. Staged on one half (36”) of a six foot long by 24” deep and 29” high table draped to the floor in black. Design to be situated in front of a 46” high x 48” wide black trifold niche (including 12” wings) provided by Committee. (Frame of reference is 36” W x 24” D x 46”H) Exhibitor may provide colored underlay and/or background material and must furnish own easel or stand if needed.

Class 3

March of the Toy Soldiers (Tchaikovsky)

A **Parallel Design** staged on one half (36”) of a six foot long by 24” deep and 29” high table draped to the floor in black. Design to be situated in front of a 46” high x 48” wide black trifold niche (including 12” wings) provided by Committee. (Frame of reference is 36” W x 24” D x 46”H) Exhibitor may provide colored underlay and/or background material

Section B ROMEO AND JULIET

(Pyotr Ilyich Tchaikovsky)

Eligible for one (1) Table Artistry Award

Exhibitor's choice of plant materials and other components

Four (4) entries per class

Design Consultant: Joan Graff 772.349.8211

Class 4

A MIDSUMMER NIGHT'S DREAM (Felix Mendelssohn)

Novice Class – Open only to exhibitors who have not previously won a blue ribbon in Design in an NGC Flower Show.

A romantic **Tray for One** staged on a 26" long by 14" deep and 4" high black platform (provided by the Committee) placed on one half (36") of a six foot long by 24" deep and 29" high table draped to the floor in black. Staging table backs up to a wheat-colored wall. The decorative unit should be in proportion to the one (1) place setting. A tray is a Functional Table design. Exhibitor must provide tray not to exceed 26" long by 16" deep.

Class 5

FANCY FREE (Leonard Bernstein)

An **Exhibition Table** not meant to be functional, staged on one half (36") of a six foot long by 24" deep and 29" high table draped to the floor in black. Staging table backs up to wheat-colored wall. Plant material must be used as needed for the overall design. Exhibitor may provide underlay and background staging panel/material. Underlay not to extend beyond the front edge of the table. The design or background staging panel is not to exceed 46" high.

Class 6

MOONLIGHT SONATA (Ludwig van Beethoven)

A **Functional Table for Two** staged on a 36" round table 29" high draped to the floor in black. Exhibitor may provide underlay. Freestanding exhibits to be viewed and judged from all sides.

Section C ' Morning Mood'

from Peer Gynt (Edvard Grieg)

Eligible for one (1) Tricolor Award.

Only fresh plant material allowed

Four (4) entries per class

Design Consultant: Bea Cooper 772.873.1031

Class 7

CRISANTEMI (Giacomo Puccini)

A **Creative Line Design** using Chrysanthemums as the main flowers. Foliage and line material allowed. Staged on one half (36") of a six foot long by 24" deep and 29" high table draped to the floor in black. Design to be situated in front of a 46" high x 48" wide black trifold niche (including 12" wings) provided by Committee. (Frame of reference is 36" W x 24" D x 46"H)

Exhibitor may provide colored underlay and/or background material

Class 8

A COLOUR SYMPHONY (Arthur Bliss)

A **Victorian Design** staged on a 28 1/2" H table with a 29 1/2" round top, draped to the floor in black, and situated in front of off-white horizontal blinds covering a window. No staging panel allowed. Design to be viewed and judged from the front only. Exhibitor may provide an underlay which will extend no more than 15" below round top.

Class 9

CLAIR DE LUNE (Claude Debussy)

A **Reflective Design** staged on one half (36") of a six foot long by 24" deep and 29" high table draped to the floor in black. Design to be situated in front of a 48" high x 48" wide black trifold niche (including 12" wings) provided by Committee. (Frame of reference is 36" W x 24" D x 48"H) Exhibitor may provide colored underlay and/or background material.

Section D

Petite Suite (Claude Debussy)

Eligible for one (1) Petite Award

Exhibitor's choice of fresh and/or dried plant material.

Four (4) entries per class

Design Consultant: Louise White

Staged on one quarter (1/4) of a 22" round, 48" H black pedestal. Allocated space 5" W x 10" H black background panel with 7" L x 10"H wings, depth 8" at edge of table. Underlays and staging panel permitted, but not to exceed depth or width of allocated design space.

Class 10

Flight of the Bumblebee (Nikolai Rimsky- Korsakov)

9" **Multi-Rhythmic Design**. Design may not exceed 9" in height and 5" in width. Fresh and/ or dried flowers may be used

Class 11

Water Games (Maurice Ravel)

7" **Cascade Design**. Design may not exceed 7" in height and 5" in width. Fresh and/or dried plant material.

Class 12

OCEAN SYMPHONY (Anton Rubenstein)

8" **Underwater Design**. Design may not exceed 8" in height and 5" in width. Fresh flowers only.

DIVISION II – HORTICULTURE

HORTICULTURE RULES

(HB pp. 27-28, 53-57)

1. The NGC exhibit policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.
2. All General Rules on pages 6-7 of this Schedule apply.
3. The rules for a single species cut or container-grown specimens are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging.
4. Horticulture entries are open to all members of NGC affiliated garden clubs and all amateur gardeners.
5. Advance registration of all entries must be made with Horticulture Entries Chairman Ali Hooker (phone: 772.233.6170, email: alihooker@aol.com) no later than February 13, 2023. The Entries Chairman will provide registration forms and blank entry cards.
6. Entry cards are to be filled out in advance, if possible, by the Exhibitor. The cards should be clearly legible and completed using pencil only, including the correct genus, specific epithet, and variety and/or cultivar for the specimen being entered. The common name may be added, but not substituted, for the current binomial name or scientific designation. A correctly filled out entry card example may be found in the Handbook for Flower Shows, Chapter 6 (p. 57).
7. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or its currently accepted scientific identification as printed in the Handbook for Flower Shows, Chapter 6 (p. 54).
8. Only one plant per container is permitted. Plants that grow naturally with multiple stems will be considered one plant. More than one plant of the same species and color may be combined in the container to improve the overall appearance of the planting.
9. Entries of container-grown and mounted plants may be brought to the show venue entry hallway on Thursday, March 2, 2023, between 9:00am and 1:00pm. Cut specimens may be brought to the show venue entry hallway on Thursday, March 2, 2023 between 2:00pm and 3:30pm.
10. All horticulture specimens must be fresh plant materials grown by the exhibitor and all, except Arboreals, must have been in the exhibitor's possession no fewer than ninety (90) days prior to the Show. Arboreal (woody ornamentals) must be in the exhibitor's possession for at least six (6) months.
11. Cut annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in

the exhibitor's possession from planting of bulb, tuber, corm, rhizome, or it must have been cared for as a mature plant for at least ninety (90) days.

12. For cut specimens, clear, colorless containers and clear plastic wrap wedging material will be provided by the Committee. For top-heavy cut specimens, exhibitor must supply clear glass beads or pebbles to stabilize container.

13. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

14. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.

15. Specimens with a Class designation in the Schedule may not be entered in the "Any Other Worthy Specimen" Class.

16. Each Exhibitor is limited to no more than five (5) container-grown plants and/or no more than seven (7) cut specimens. Exhibitor may have more than one (1) entry per Class so long as each entry is a different species, variety, cultivar, form, or color.

17. For container-grown specimens, container size may not exceed 12" in height and/or inside rim diameter. Double potting is permitted if inner container is not visible. The overall mounted specimen size may not exceed 18" x 18" unless approved by the Horticulture Entries Chairman.

18. Exhibits must be disease free, properly groomed and presented in clean containers. Moss (including Spanish moss) is not permitted.

19. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products or any other substances that may artificially change the specimen's natural color and texture. No wiring of specimens is permitted.

20. All entries and entry cards will be checked by the Classification Committee before being placed in the show venue hall.

21. The Classification Chairman may disqualify exhibits of inferior quality, not well groomed, or not conforming to the Schedule. The decision of the Classification Chairman is final.

22. The Horticulture Classification Chairman and/or General Show Chairman are free to subdivide Classes by color, form, size, cultivar, or other distinguishing characteristics. Each subdivided Class should have at least three (3) exhibits as detailed in the Handbook for Flower Shows, Chapter 1 (p. 3).

23. Judging of Horticulture is based upon the following Scale of Points:

HORTICULTURE SCALE OF POINTS

(HB p. 129)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance	5
Plant Identification	5
Peak of Perfection:	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging:	
Grooming	10
Staging	<u>5</u>
Total:	100

DIVISION II – HORTICULTURE

Pomp and Circumstance (Edward Elgar) ***Eligible for the Award of Horticulture Excellence***

Section A – Waltz of the Flowers (Pyotr Ilyich Tchaikovsky)

Container-grown or mounted flowering specimens or plants with colorful bracts
(Excluding cacti and succulents)

Eligible for one (1) Grower's Choice Award

(Container size may not exceed 12" in height and/or inside rim diameter)

CLASS 1 – Begoniaceae (Begonia Family)

- a. Cane-like b. Rhizomatous c. Semperflorens (wax type)
- d. Any other worthy specimen

CLASS 2 – Bromeliaceae (Bromeliad Family)

- a. *Aechmea* b. *Ananas* c. *Billbergia* d. *Tillandsia*
- e. Any other worthy specimen

CLASS 3 – Gesneriaceae (Gesneriad Family)

- a. *Gloxinia* b. *Sinningia* c. *Streptocarpus* (including *Saintpaulia*)
- d. Any other worthy specimen

CLASS 4 – Orchidaceae (Orchid Family)

- a. *Dendrobium* b. *Epidendrum* c. *Phalaenopsis*
- d. Any other worthy specimen

Section B – The Walk to the Paradise Garden (Frederick Delius)

Container-grown Foliage Specimens (excluding cacti and succulents)

Eligible for one (1) Grower's Choice Award

(Container size may not exceed 12" in height and/or inside rim diameter)

CLASS 5 – Araceae (Aroid Family)

- a. *Aglaonema* b. *Alocasia* c. *Anthurium*
- d. Any other worthy specimen

CLASS 6 – Bromeliaceae (Bromeliad Family)

- a. *Ananas* b. *Cryptanthus* c. *Neoregelia*
- d. Any other worthy specimen

CLASS 7 – Asparagaceae (Asparagus Family)

- a. *Asparagus* b. *Cordyline* c. *Dracaena* (including *Sansevieria*)
- d. Any other worthy specimen

CLASS 8 – Aspleniaceae, Polypodiaceae, or Pteridaceae (Fern Family)

- a. *Davallia* b. *Hemionitus* (including *Pellaea*) c. *Nephrolepis*
- d. Any other worthy specimen

Section C – Scheherazade (Nikolai Rimsky-Korsakov)

Container-grown Cacti and Succulents (either flowering or not)

Eligible for one (1) Grower's Choice Award

(Container size may not exceed 12" in height and/or inside rim diameter)

CLASS 9 – Asphodelaceae (Succulent Family)

- a. *Aloe* b. *Haworthia* c. *Portulacaria*
- d. Any other worthy specimen

CLASS 10 – Cactaceae (Cactus Family)

- a. *Acanthocereus* b. *Rhipsalis* c. *Schlumbergera*
- d. Any other worthy specimen

CLASS 11 – Crassulaceae (Stonecrop Family)

- a. *Crassula* b. *Echeveria* c. *Kalanchoe* d. *Sedum*
- e. Any other worthy specimen

CLASS 12 – Euphorbiaceae (Spurge Family)

- a. *Acalypha* b. *Codiaeum* (Croton) c. *Euphorbia*
- d. Any other worthy specimen

Section D – Flower Song (Georges Bizet)

Cut Flowering Specimens (other than vines)

Eligible for one (1) Award of Merit

(Three small stems or one large stem or stem with colorful bracts not to exceed 30" in length)

CLASS 13 – Annuals

- a. *Geranium* b. *Impatiens* c. *Petunia*
- d. Any other worthy specimen

CLASS 14 – Perennials

- a. *Anthurium* b. *Begonia* c. *Bromeliad* d. *Orchid* e. *Penta*
- f. Rose (spray with at least two open blooms)
- g. Any other worthy specimen

CLASS 15 – Bulbs, Corms, Tubers or Rhizomes

- a. *Clivia* b. *Hippeastrum* c. *Iris*
- d. Any other worthy specimen

Section E – Pastoral (Ludwig van Beethoven)

Cut Foliage Specimens (other than vines)

Eligible for one (1) Award of Merit

(One stem or decorative leaf not to exceed 30” in overall length)

CLASS 16 – Araceae (Aroid Family)

- a. *Anthurium* b. *Caladium* c. *Monstera* d. *Philodendron*
- e. Any other worthy specimen

CLASS 17 – Lamiaceae (Mint Family)

- a. *Basilicum* (Basil). b. *Plectranthus* (Coleus) c. *Salvia* (including Rosemary)
- d. Any other worthy specimen

CLASS 18 – Asparagaceae (Asparagus Family)

- a. *Asparagus* b. *Cordyline*. c. *Dracaena* (including Sansevieria)
- d. Any other worthy specimen

Section F – The Four Seasons: Spring (Antonio Vivaldi)

Cut Flowering Vine Specimens

Eligible for one (1) Award of Merit

(One stem per exhibit not to exceed 30” in length)

CLASS 19 – Convolvulaceae

- a. *Jacquemontia* (Morning Glory Vine)

CLASS 20 – Lamiaceae

- a. *Clerodendrum* (Bleeding Heart Vine)

CLASS 21 – Nyctaginaceae

- a. Bougainvillea

CLASS 22

- a. Any other worthy specimen

Section G – Tales from the Vienna Woods (Johann Strauss II)

Arboreal Specimens

Eligible for one (1) Arboreal Award

(One branch per exhibit not to exceed 30” in length from cut end to apical tip and must include several nodes and central leader)

CLASS 23 – Cut Flowering Specimens

- a. *Aloysia* b. *Brunfelsia* c. *Clerodendrum* d. *Hibiscus*
- e. *Tibouchina*
- f. Any other worthy specimen

CLASS 24 – Cut Foliage Specimens

- a. *Acalypha*
- b. *Breynia*
- c. *Codiaeum*
- d. *Schefflera*
- e. Any other worthy specimen

CLASS 25 – Cut Fruited/Coned/Berried Specimens

- a. *Callicarpa* (Beautyberry).
- b. *Ilex* (Dahoon Holly)
- c. *Psychotria* (Coffee)
- d. Any other worthy specimen

Section H– The Creation (Joseph Haydn)

Hanging Container Plants

Eligible for one (1) Grower’s Choice Award

(Hanging staging will be provided by the Flower Show Committee. Exhibit must consist of container not exceeding 12” inside diameter and equipped to hang.)

CLASS 26

- a. Flowering annual specimens

CLASS 27

- a. Flowering perennial specimens

CLASS 28

- a. Foliage (non-flowering) specimens

DIVISION III – EDUCATION

EDUCATION RULES

(HB pp. 43-44, 85-86, 130)

1. Advance registration must be made with Education Entries Chairman Marilyn Horan (phone: 347.446.7539, email: marilbone32@gmail.com) no later than February 13, 2023.
2. Education exhibits are open to members of The Garden Club of Stuart, Inc. and by invitation only.
3. Education exhibits may be entered at the show venue hall on Thursday, March 2, 2023, between noon and 4:00pm.
4. All General Rules on page 6-7 of this Schedule apply.
5. All education exhibits must instruct, educate, and inform the public on goals and objectives of the NGC.
6. Education exhibits may be the work of more than one (1) individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
7. To be eligible for the NGC Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet of surface area.
8. Use of fresh plant material is not required, but its use, where appropriate, is encouraged.
9. No artificial plant material is permitted in an education exhibit.
10. Exhibits must convey education facts quickly and persuasively in an interesting manner.
11. Posted printed material should be large enough to read from a distance of three (3) feet.
12. Handout materials add to educational value but are not required.
13. As entries in the Division are competitive, the following NGC Scale of Points is used to judge all Education Exhibits.

EDUCATION SCALE OF POINTS

(HB p. 130)

<u>Judging Criteria</u>	<u>Value (points)</u>
Educational Value:	
Interest to Viewer	25
Clear, Concise Presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
Staging:	
Craftsmanship and Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
Total:	100

DIVISION III – EDUCATION

Academic Festival Overture, Op. 80

(Johannes Brahms)

Eligible for one (1) Educational Top Exhibitor Award

Each Educational exhibit is to be staged on one half (33") of a 66" long x 33" deep x 29" high table, draped to the floor in black.

EXHIBIT 1 -**Madame Butterfly** (Giacomo Puccini)

BUTTERFLY GARDEN

Follow the steps taken by Satin Leaf Circle to create a butterfly garden in Sewall's Point Town Commons Park. Learn how the concept was proposed to town officials and how the Circle received funding from two surprising sources. From "concept to completion" the garden and signage evolved as Circle members shared tasks to bring it to life.

EXHIBIT 2 – **All in a Garden Green** (William Byrd)

TABEBUIA TREES

The tabebuia trees bloom dense clusters of beautiful flowers in the spring. Dr. Edwin Menninger supplied seedlings of the yellow flowering tabebuia trees which were planted all along our streets in Stuart, Florida.

DIVISION IV – BOTANICAL ARTS
BOTANICAL ARTS RULES
ARTISTIC CRAFTS (Section A)
(HB pp. 94-95)

1. Advance registration must be made with Artistic Crafts Entries Chairman Donna Baker (phone: 508.776.0851, email: robdonna.baker@gmail.com) no later than February 13, 2023. The Entries Chairman will supply the required staging items.
2. All General Rules on pages 6-7 of this Schedule apply.
3. Artistic Crafts entries are open exclusively to members of NGC affiliated garden clubs. Exhibits may be entered at the show venue hall on Thursday, March 2, 2023, from noon to 4:00pm.
4. All Artistic Crafts must contain some plant material.
5. An entry card for each exhibit will be provided by the Committee and will be placed at the exhibitor's entry site. A 3" x 5" index card provided by the Committee must be completed by the exhibitor listing all plant material used.
6. No artificial plant material is permitted in any exhibit.
7. Rules for exhibiting Botanical Arts Artistic Crafts are printed in the Handbook for Flower Shows, Chapter 20, pp 94-95.
8. Judging of Botanical Arts Artistic Crafts is based upon the following Scale of Points:

BOTANICAL ARTS SCALE OF POINTS
ARTISTIC CRAFTS (Section A)
(HB p. 131)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance	14
Design	48
Craftsmanship/Technique	24
Distinction	<u>14</u>
Total:	100

DIVISION IV - BOTANICAL ARTS
THEY SHALL HAVE MUSIC
(Jascha Heifitz)

BOTANICAL ARTS – ARTISTIC CRAFTS
Eligible for one (1) Botanical Arts Artistic Crafts Award
Four entries per class

Section A: Symphonie Fantastique
(Hector Berlioz)

Class 1. **Swan Lake** (Pyotr Ilyich Tchaikovsky)

Decorate a pair of pink **ballet slippers**, provided by the Committee, with fresh and/or dried flowers. Slippers will be displayed hanging inside a black stage 20" high x 14" wide x 7" deep, open on all sides. Staged on one quarter of a 30" wide x 72" long and 29" high table draped to the floor in black. Table placed near a wheat-colored wall.

Class 2. **Rhapsody in Blue** (George Gershwin)

Create a **Dried Flower Picture** on a 12" X 12" stretched canvas, supplied by the Committee. Plant materials must be bonded to the surface, as well as background materials and found objects. The picture will be viewed on a stand provided by the Committee, staged on one quarter of a 30" wide x 72" long and 29" high table draped to the floor in black. Table placed near a wheat-colored wall.

Class 3. **Job: A Masque for Dancing** (Ralph Vaughn Williams)

Decorate a **Mask** provided by the Committee in the style of one worn at a masked ball. It will be a mask for a woman that covers only the upper part of the face. A 25" dowel will be provided to attach to the side of the mask and inserted into a 13" bottle for display purposes. The 12" of the dowel above the bottle may be decorated by the exhibitor. The mask will be displayed on one quarter of a 30" wide x 72" long and 29" high table draped to the floor in black. Table placed near a wheat-colored wall.

DIVISION IV – BOTANICAL ARTS

**BOTANICAL ARTS RULES
PHOTOGRAPHY (Section B)**

(HB pp. 95-96)

Advance registration

1. Advance registration must be made with Photography Entries Chairman Bonnie Stoepelman (phone: 562.618.9623, email: bonnie@sharphoa.com) no later than February 13, 2023. The Entries Chairman will supply the required over mat and 3” x 5” card.
2. All General Rules on pages 6-7 of this Schedule apply.
3. Photography entries are open exclusively to members of The Garden Club of Stuart, Inc. There will be four (4) entries per class, however, each exhibitor may enter only one (1) entry in this Section.
4. Image exhibited must be an 8” x 10” color print. A single 11” x 14” white over mat will be provided by the Committee. Matted image will be displayed on a black staging panel. No frames are allowed.
5. Matted exhibits must be submitted to the Photography Entries Chairman no later than February 13, 2023.
6. The Entries Committee will install the exhibits in the show venue hall on Wednesday, March 1, 2023, from 2:00pm to 6:00pm.
7. Exhibitor should identify the plant material photographed, preferably with current scientific designation, on a 3” x 5” index card provided by the Committee.
8. Rules for Photography are printed in the Handbook for Flower Shows, Chapter 10, pp 95-96.
9. Judging of Botanical Arts Photography is based upon the following Scale of Points:

BOTANICAL ARTS SCALE OF POINTS

PHOTOGRAPHY (Section B)

(HB p. 131)

<u>Judging Criteria</u>	<u>Value (points)</u>
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
Total:	100

Division IV – Botanical Arts

Botanical Arts – Photography

Eligible for one (1) Botanical Arts Photography Award

Four (4) entries per class

Section B: FLORIDA SUITE: Four Movements

(Frederick Delius)

(Plant material must be included in each photograph, and/ or must relate in some identifiable way to NGC goals and objectives)

Class 4. Movement #1: Daybreak

An 8" x 10" color, high-resolution photographic interpretation of any aspect of daybreak in Florida taken in any orientation and matted with an 11" x 14" white over mat provided by the Committee.

Class 5. Movement #2: By the River

An 8" x 10" color, high-resolution photograph of a scenic view including a Florida river taken in any orientation and matted with an 11" x 14" white over mat provided by the Committee.

Class 6. Movement #3: Sunset

An 8" x 10" color, high-resolution photograph of a Florida sunset taken in any orientation and matted with an 11" x 14" white over mat provided by the Committee.

Class 7. Movement #4: At Night

An 8" x 10" color, high-resolution photographic interpretation of any aspect of night time in Florida taken in any orientation and matted with an 11" x 14" white over mat provided by the Committee.

Addendum

Purposes of an NGC Flower Show

- A. To educate club members and the viewing public
- B. To stimulate interest in horticulture and floral design
- C. To provide an outlet for creative expression
- D. To communicate NGC goals and objectives

NGC Goals and Objectives

- A. To aid in the protection and conservation of natural resources, promote civic beauty, encourage improvement of roadsides and parks
- B. To encourage and assist in establishing and maintaining botanical gardens and other horticultural centers for the advancement of science, enjoyment, and education of the public
- C. To study and advance the arts of gardening, horticulture, floral design, landscape design, and environmental sciences
- D. To cooperate with other organizations in the furtherance of foregoing objectives by activities as may be determined by the Board of Directors of NGC
- E. To further horticultural education, conservation, and landscape design through gift scholarships

